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Crosten, William L. French Grand Opera: King s Crown Press, 1948; reprint, New York: Da Capo Press, De la science dans l art: Meyerbeer et la Grand Op ra.

### **Bibliography - margaret ruthven lang**

Contributions to the Art of Music In America By the Da Capo Press, 1971. Reprint of Women and Music: A Selective Annotated Bibliography On Women and

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French Grand Opera: An Art and a Business. Da Capo Press. Les Patineurs (music by Giacomo Meyerbeer, arranged by Constant Lambert

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Lectures on art--poems. Da Capo Press, The Ensemble Singers of the Plymouth Music Series of Japanese art Horizon Press New York, 1971 . Reprint of

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William W. Music in the 20th century : Da Capo, 1977 256 p. : il. ; The Press of the Nova Scotia College of Art and Design [etc.],

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Meyerbeer's grand opera style was achieved by his from 1832, and from 1843 as Prussian General Music Director, was also influential in opera in Berlin

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