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Ucr artsblock

Opening receptions for UCR/California Museum of Photography's exhibitions *Seismic Shift & AFTERSHOCKS* curated by Colin Westerbeck and supported by The Getty's

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Susan laxton (author of seismic shift)

Susan Laxton is the author of *Paris As Gameboard* (0.0 avg rating, 0 ratings, 0 reviews) and *Seismic Shift* (5.00 avg rating, 1 rating, 0 reviews, publishe

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Art: los angeles - contemporary arts research -

Contemporary Arts Research. Art: Los Angeles. Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1944-1984. Call Number: TR645.R58 .C35 2011.
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Cinii books - westerbeck, colin

Seismic shift : Lewis Baltz, Joe Deal and California landscape photography, 1944-1984. Colin Westerbeck ; with essays by Susan Laxton and Jason Weems

Sant khalsa - women environmental artists

Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1944 1984 at the UCR California 2015 Women Environmental Artists Directory.

Seismic shift: lewis baltz, joe deal and

In the 1970s and early 1980s, Joe Deal and Lewis Baltz crossed paths at the University of California, Riverside (UCR), and the UCR/ California Museum of Photography.

Ucr today: artsblock awarded \$125,000 grant for

Jun 11, 2014 1945-1980 in 2010 for the exhibition Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography.

List of photographers - wikipedia, the free

Lewis Baltz (art) Tina Barney (art, port) Joe McNally (doc, port) Laura McPhee; Tilt shift; Time-lapse; Ultraviolet; Vignetting;

Edward weston (american, 1886 - 1958) -

for the Artist Edward Weston (American, 1886 - 1958) Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1944-1984, California Museum

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California landscape photography, then and now |

Seismic Shift: Lewis Baltz, Joe Deal and California Seismic Shift identifies how different and somewhat revolutionary the group's work

Colin westerbeck (author of bystander) -

Colin Westerbeck is the author of Bystander (4.22 avg rating, 67 ratings, 1 review, published 1994), The James VanDerZee Studio (3.83 avg rating,

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" seismic shift" - artscenecal.com

Seismic Shift: Lewis Baltz, Joe Deal and California Colin Westerbeck notes made the vast open, spaces of the Western landscape in earlier photography

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It was really important to both me and Mackenzie that it be a seismic shift in Tony-nominated Broadway veteran Norm Lewis who is But Joe, who was

California's changing landscape - time

California's Changing Landscape. detached documentary look favored in the 1970s and 1980s is explored in the exhibit Seismic Shift: Lewis Baltz, Joe Deal and

Seismic shift at the california museum of

Seismic Shift at the California Museum of Photography mounted Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Lewis Baltz, Joe Deal,

Seismic shift -

Westerbeck, Colin; Laxton, Susan; Weems, Jason : Lewis Baltz, Joe Deal and California Landscape Photography , 1944 Seismic Shift

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Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1944-1984, Colin Westerbeck, Joe a true "seismic shift" in American landscape

Seismic shift - university of california,

Seismic Shift Lewis Baltz, Joe Deal and California Landscape Photography, 1944-1984 California Museum of Photography October 1 - December 31, 2011

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The Art Institute of Chicago Museum Studies: Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1944 - 1984.

Seismic shift at the california museum of

The California Museum of Photography in Riverside, mounted Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1944-1984,

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